

CUSP	Autumn 1	Autumn 1	Spring 1	Spring 1	Summer 1	Summer 1
Year 1	Tools for mark making. (Block A) <i>Drawing</i>	Block printing. (Block C) <i>Printmaking</i>	Paint with primary colours. (Block B) <i>Painting</i>	Weaving. (Block D) <i>Textiles</i>	Clay impressions (Block E) <i>3D Shape</i>	Layering (Block F) <i>Project</i>
Year 2	Mood and movement through mark making. (Block A) <i>Drawing</i>	Collagraph Printing (Block C) <i>Printmaking</i>	Line, colour, and shape with secondary colour. (Block B) <i>Painting</i>	Dip Dye. (Block D) <i>Textiles</i>	Clay work. (Block E) <i>3D Shape</i>	Aboriginal art (Block F) <i>Project</i>
Year 3	Combining drawing with colour, line, and shape. (Block A) <i>Drawing</i>	Monoprinting (Block B) <i>Printmaking</i>	Gradient and negative space (Block E) <i>Painting</i>	Tie Dye materials (Block C) <i>Textiles</i>	Wire sculptures (Block D) <i>3D Shape</i>	Creative response (Block F) <i>Project</i>
Year 4	Contour drawing using still life. (Block A) <i>Drawing</i>	Tints and Tones (Block E) <i>Painting</i>	Abstract art with colour mixing and tertiary colour. (Block B) <i>Painting</i>	Proportion and shape (Block D) <i>3D Shape</i>	Tie dye prints (Block C) <i>Printmaking</i>	Henna patterns (Block F) <i>Project</i>
Year 5	Subtractive drawing (Block A) <i>Drawing</i>	Reduction prints (Block B) <i>Printmaking</i>	Watercolours (Block E) <i>Painting</i>	Layered collage and weaving. (Block C) <i>Textiles</i>	3D Pots and bowls (Block D) <i>3D shape</i>	Creative response (Block F) <i>Project</i>
Year 6	Surrealism and portraiture. (Block A) <i>Drawing</i>	Cubism and compositions. (Block B) <i>Painting</i>	Combining techniques (Block E) <i>Painting</i>	Batik technique (Block C) <i>Printmaking</i>	Structures (Block D) <i>3D shape</i>	Creative response (Block F) <i>Project</i>